

FROM VINE TO VIOLIN

HAVING TAKEN UP VIOLIN at 10, Stefan-Peter Greiner built his first instrument by 14—an early start that informs his commitment to nurturing young talent. Now with workshops in Zurich and London, he is among the luthiers commissioned by *Musique & Vin au Clos Vougeot*, the Burgundy-based association behind the annual festival of music and wine, to create instruments for the next generation of musicians.

Musique & Vin's Instrumental Fund, established more than 15 years ago, has enabled the creation of dozens of stringed instruments, now forming a collection loaned to young musicians during their studies and early careers. In 2024, Greiner was invited to craft a quartet—conceived as a unified whole—comprising two violins, a viola and a cello, now played by the *Magenta Quartet*, a Paris-based ensemble formed in 2021.

He sees a ready parallel with winemaking. “They use something that nature gives them—grapes,” he says. “With me you have the wood. In each case, you create something that humans can experience with their senses.” To lend the instruments a spirit of unity, all were made from wood taken from the same trees—maple for the backs and spruce for the tables.

For Greiner, the association's mission resonates. “They could buy one Stradivari and support one musician—but that would not help the landscape of musicians.” His emphasis is instead on giving young players the means to remain independent.

Taking place June 20-28, the festival's 18th edition brings together chamber and symphonic performances and tastings from leading Burgundy domaines and culminates in a gala at the *Château du Clos de Vougeot*, with a live Sotheby's auction in support of the Instrumental Fund. musiqueetvin-closvougeot.com—J.H.



Luthier Stefan-Peter Greiner refining a cello's front plate in his workshop.

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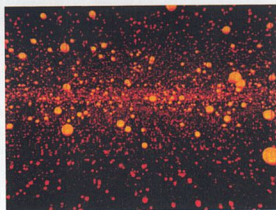
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Marilyn Monroe: A Portrait opens at the *National Portrait Gallery* in London.



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Guggenheim Pop: 1960 to Now opens at the *Guggenheim* in New York City.



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American Icon: The US Flag in Art opens at the *National Gallery of Art* in Washington, D.C. **Hepworth and Nicholson: The Hampstead Studio Photographs** opens at the *Courtauld Gallery* in London.

